

Newbery Medal Winners (Comprehensive List)

The Newbery Medal was named for 18th century British bookseller John Newbery. It is awarded annually to the author of the most distinguished contribution to American literature for children.

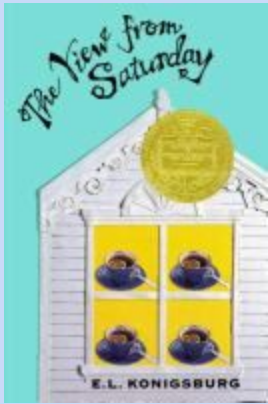
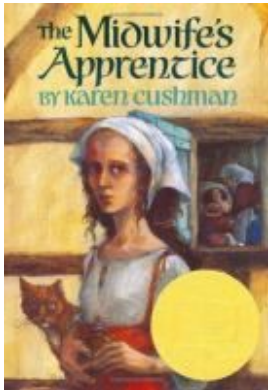
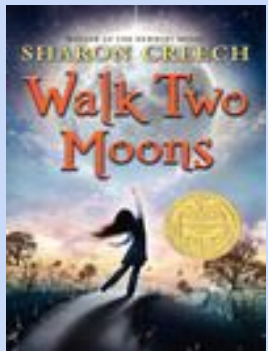
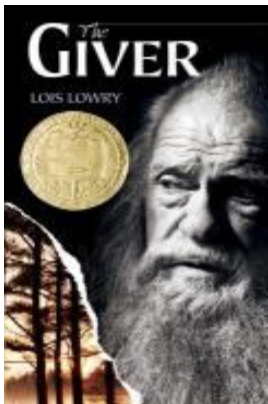
YEAR	BOOK COVER	TITLE, CALL NUMBER & BRIEF DESCRIPTION
2020		<p><u>NEW KID</u> Author: Jerry Craft Call Number: J CRAFT</p> <p>Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds.</p>
2019		<p><u>MERCÍ SUÁREZ CHANGES GEARS</u> Author: Meg Medina Call Number: HSU HOLDINGS</p> <p>Merci Suárez knew sixth grade would be different, but she had no idea how different. Merci has never been like the other kids at her private school because she and her brother, Roli, are scholarship students. They don't have a big house or a fancy boat, and they have to do extra community service to make up for their free tuition. So when bossy Edna sets her sights on the new boy who happens to be Merci's school-assigned Sunshine Buddy, Merci becomes the target of Edna's jealousy.</p>
2018		<p><u>HELLO, UNIVERSE</u> Author: Erin Entrada Kelly Call Number: J KELLY</p> <p>Lives of four misfits are intertwined when a bully's prank lands shy Virgil at the bottom of a well and Valencia, Kaori, and Gen band together in an epic quest to find and rescue him.</p>
2017		<p><u>THE GIRL WHO DRANK THE MOON</u> Author: Kelly Barnhill Call Number: J BARNHILL</p> <p>An epic fantasy about a young girl raised by a witch, a swamp monster, and a Perfectly Tiny Dragon, who must unlock the powerful magic buried deep inside her. Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town.</p>

2016		<p><u>LAST STOP ON MARKET STREET</u></p> <p>Author: Matt de la Peña Call Number: E DELAPENA</p> <p>A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things.</p>
2015		<p><u>THE CROSSOVER</u></p> <p>Author: Kwame Alexander Call Number: YA F ALEXANDER</p> <p>Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.</p>
2014		<p><u>FLORA & ULYSSES: THE ILLUMINATED ADVENTURES</u></p> <p>Author: Kate DiCamillo Call Number: J DICAMILLO</p> <p>Rescuing a squirrel after an accident involving a vacuum cleaner, comic-reading cynic Flora Belle Buckman is astonished when the squirrel, Ulysses, demonstrates astonishing powers of strength and flight after being revived.</p>
2013		<p><u>THE ONE AND ONLY IVAN</u></p> <p>Author: Katherine Applegate Call Number: J APPLEGATE</p> <p>When Ivan, a gorilla who has lived for years in a down-and-out circus-themed mall, meets Ruby, a baby elephant that has been added to the mall, he decides that he must find her a better life.</p>
2012		<p><u>DEAD END IN NORVELT</u></p> <p>Author: Jack Gantos Call Number: J GANTOS</p> <p>In the historic town of Norvelt, Pennsylvania, twelve-year-old Jack Gantos spends the summer of 1962 grounded for various offenses until he is assigned to help an elderly neighbor with a most unusual chore involving the newly dead, molten wax, twisted promises, Girl Scout cookies, underage driving, lessons from history, typewriting, and countless bloody noses.</p>

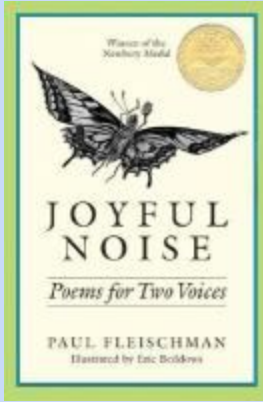
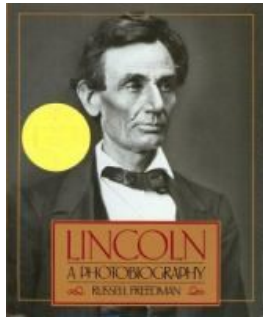
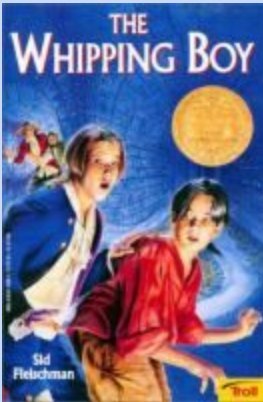
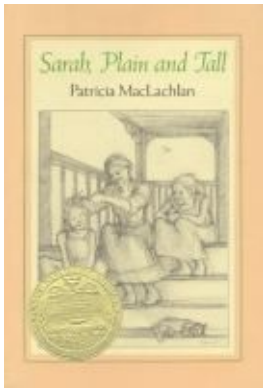
2011		<p><u>MOON OVER MANIFEST</u></p> <p>Author: Clare Vanderpool Call Number: J VANDERPOOL</p> <p>Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past.</p>
2010		<p><u>WHEN YOU REACH ME</u></p> <p>Author: Rebecca Stead Call Number: J STEAD</p> <p>As her mother prepares to be a contestant on the 1970s television game show, "The \$20,000 Pyramid," a twelve-year-old New York City girl tries to make sense of a series of mysterious notes received from an anonymous source that seems to defy the laws of time and space.</p>
2009		<p><u>THE GRAVEYARD BOOK</u></p> <p>Author: Neil Gaiman Call Number: YA F GAIMAN</p> <p>An orphaned boy is raised by ghosts and other denizens of the graveyard.</p>
2008		<p><u>GOOD MASTERS! SWEET LADIES! VOICES FROM A MEDIEVAL VILLAGE</u></p> <p>Author: Laura Amy Schlitz Call Number: J SCHLITZ</p> <p>A collection of short one-person plays featuring characters, between ten and fifteen years old, who live in or near a thirteenth-century English manor.</p>

2007		<p><u>THE HIGHER POWER OF LUCKY</u> Author: Susan Patron Call Number: J PATRON Fearing that her legal guardian plans to abandon her to return to France, ten-year-old aspiring scientist Lucky Trimble determines to run away while also continuing to seek the Higher Power that will bring stability to her life.</p>
2006		<p><u>CRISS CROSS</u> Author: Lynne Rae Perkins Call Number: YA F PERKINS Teenagers in a small town in the 1960s experience new thoughts and feelings, question their identities, connect, and disconnect as they search for the meaning of life and love.</p>
2005		<p><u>KIRA-KIRA</u> Author: Cynthia Kadohata Call Number: University Holdings Chronicles the close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950s and early 1960s, and the despair when one sister becomes terminally ill.</p>
2004		<p><u>THE TALE OF DESPERAUX: BEING THE STORY OF A MOUSE, A PRINCESS, SOME SOUP, AND A SPOOL OF THREAD</u> Author: Kate DiCamillo Call Number: J DICAMILLO The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.</p>
2003		<p><u>CRISPIN: THE CROSS OF LEAD</u> Author: Avi Call Number: University Holdings or Digital Copies Falsely accused of theft and murder, an orphaned peasant boy in fourteenth-century England flees his village and meets a larger-than-life juggler who holds a dangerous secret.</p>

2002		<p><u>A SINGLE SHARD</u> Author: Linda Sue Park Call Number: J PARK Tree-ear, a thirteen-year-old orphan in medieval Korea, lives under a bridge in a potters' village and longs to learn how to throw delicate celadon ceramics.</p>
2001		<p><u>A YEAR DOWN YONDER</u> Author: Richard Peck Call Number: J PECK During the recession of 1937, fifteen-year-old Mary Alice is sent to live with her feisty, larger-than-life grandmother in rural Illinois and comes to a better understanding of this fearsome woman.</p>
2000		<p><u>BUD, NOT BUDDY</u> Author: Christopher Paul Curtis Call Number: J CURTIS Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.</p>
1999		<p><u>HOLES</u> Author: Louis Sachar Call Number: J SACHAR As further evidence of his family's bad fortune which they attribute to a curse on a distant relative, Stanley Yelnats is sent to a hellish correctional camp in the Texas desert where he finds his first real friend, a treasure, and a new sense of himself.</p>
1998		<p><u>OUT OF THE DUST</u> Author: Karen Hesse Call Number: J HESSE In a series of poems, fifteen-year-old Billie Jo relates the hardships of living on her family's wheat farm in Oklahoma during the dust bowl years of the Depression.</p>

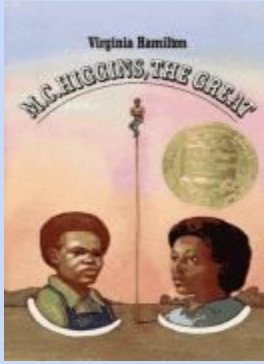

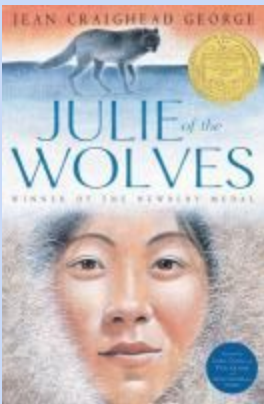
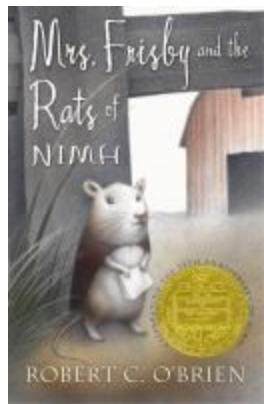
1997		<p><u>THE VIEW FROM SATURDAY</u></p> <p>Author: E.L. Konigsburg Call Number: J KONIGSBURG</p> <p>Four students, with their own individual stories, develop a special bond and attract the attention of their teacher, a paraplegic, who chooses them to represent their sixth-grade class in the Academic Bowl competition.</p>
1996		<p><u>THE MIDWIFE'S APPRENTICE</u></p> <p>Author: Karen Cushman Call Number: J CUSHMAN</p> <p>In medieval England, a nameless, homeless girl is taken in by a sharp-tempered midwife, and in spite of obstacles and hardship, eventually gains the three things she most wants: a full belly, a contented heart, and a place in this world.</p>
1995		<p><u>WALK TWO MOONS</u></p> <p>Author: Sharon Creech Call Number: University Holdings</p> <p>After her mother leaves home suddenly, thirteen-year-old Sal and her grandparents take a car trip retracing her mother's route. Along the way, Sal recounts the story of her friend Phoebe, whose mother also left.</p>
1994		<p><u>THE GIVER</u></p> <p>Author: Lois Lowry Call Number: J LOWRY</p> <p>Given his lifetime assignment at the Ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other in his community and discovers the terrible truth about the society in which he lives.</p>

1993		<p><u>MISSING MAY</u> Author: Cynthia Rylant Call Number: J RYLANT After the death of the beloved aunt who has raised her, twelve-year-old Summer and her uncle Ob leave their West Virginia trailer in search of the strength to go on living.</p>
1992		<p><u>SHILOH</u> Author: Phyllis Reynolds Naylor Call Number: J NAYLOR When he finds a lost beagle in the hills behind his West Virginia home, Marty tries to hide it from his family and the dog's real owner, a mean-spirited man known to shoot deer out of season and to mistreat his dogs.</p>
1991		<p><u>MANIAC MAGEE</u> Author: Jerry Spinnelli Call Number: J SPINELLI After his parents die, Jeffrey Lionel Magee's life becomes legendary, as he accomplishes athletic and other feats which awe his contemporaries.</p>
1990		<p><u>NUMBER THE STARS</u> Author: Lois Lowry Call Number: J LOWRY In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.</p>

1989		<p><u>JOYFUL NOISE: POEMS FOR TWO VOICES</u></p> <p>Author: Paul Fleischman Call Number: J 811 FLE</p> <p>A collection of poems describing the characteristics and activities of a variety of insects.</p>
1988		<p><u>LINCOLN: A PHOTOBIOGRAPHY</u></p> <p>Author: Russell Freedman Call Number: J 92 LINCOLN</p> <p>Photographs and text trace the life of the Civil War President.</p>
1987		<p><u>THE WHIPPING BOY</u></p> <p>Author: Sid Fleischman Call Number: J FLEISCHMAN</p> <p>A bratty prince and his whipping boy have many adventures when they inadvertently trade places after becoming involved with dangerous outlaws.</p>
1986		<p><u>SARAH, PLAIN AND TALL</u></p> <p>Author: Patricia MacLachlan Call Number: J MACLACHLAN</p> <p>When their father invites a mail-order bride to come live with them in their prairie home, Caleb and Anna are captivated by their new mother and hope that she will stay.</p>

1985		<p><u>THE HERO AND THE CROWN</u></p> <p>Author: Robin McKinley Call Number: J MCKINLEY</p> <p>Aerin, with the guidance of the wizard Luthe and the help of the blue sword, wins the birthright due her as the daughter of the Damarian king and a witchwoman of the mysterious, demon-haunted North.</p>
1984		<p><u>DEAR MR. HENSHAW</u></p> <p>Author: Beverly Cleary Call Number: J CLEARY</p> <p>In his letters to his favorite author, ten-year-old Leigh reveals his problems in coping with his parents' divorce, being the new boy in school, and generally finding his own place in the world.</p>
1983		<p><u>DICEY'S SONG</u></p> <p>Author: Cynthia Voigt Call Number: J VOIGT</p> <p>Now that the four abandoned Tillerman children are settled in with their grandmother, Dicey finds that their new beginnings require love, trust, humor, and courage.</p>
1982		<p><u>A VISIT TO WILLIAM BLAKE'S INN: POEMS FOR INNOCENT AND EXPERIENCED TRAVELERS</u></p> <p>Author: Nancy Willard Call Number: J 811 WIL</p> <p>A collection of poems describing the curious menagerie of guests who arrive at William Blake's inn.</p>
1981		<p><u>JACOB HAVE I LOVED</u></p> <p>Author: Katherine Paterson Call Number: J PATERSON</p> <p>Feeling deprived all her life of schooling, friends, mother, and even her name by her twin sister, Louise finally begins to find her identity.</p>

1980		<p><u>A GATHERING OF DAYS: A NEW ENGLAND GIRL'S JOURNAL, 1830-1832</u></p> <p>Author: Joan W. Blos Call Number: J BLOS</p> <p>The journal of a 14-year-old girl, kept the last year she lived on the family farm, records daily events in her small New Hampshire town, her father's remarriage, and the death of her best friend.</p>
1979		<p><u>THE WESTING GAME</u></p> <p>Author: Ellen Raskin Call Number: J RASKIN</p> <p>The mysterious death of an eccentric millionaire brings together an unlikely assortment of heirs who must uncover the circumstances of his death before they can claim their inheritance.</p>
1978		<p><u>BRIDGE TO TERABITHIA</u></p> <p>Author: Katherine Paterson Call Number: J PATERSON</p> <p>The life of a ten-year-old boy in rural Virginia expands when he becomes friends with a newcomer who subsequently meets an untimely death trying to reach their hideaway, Terabithia, during a storm.</p>
1977		<p><u>ROLL OF THUNDER, HEAR MY CRY</u></p> <p>Author: Mildred D. Taylor Call Number: J TAYLOR</p> <p>A black family living in the South during the 1930's are faced with prejudice and discrimination which their children don't understand.</p>
1976		<p><u>THE GREY KING</u></p> <p>Author: Susan Cooper Call Number: J COOPER</p> <p>Will Stanton, visiting in Wales, is swept into a desperate quest to find the golden harp and wake the ancient Sleepers.</p>

1975		<p><u>M.C. HIGGINS, THE GREAT</u> Author: Virginia Hamilton Call Number: J HAMILTON</p> <p>As a slag heap, the result of strip mining, creeps closer to his house in the Ohio hills, fifteen-year-old M.C. is torn between trying to get his family away and fighting for the home they love.</p>
1974		<p><u>THE SLAVE DANCER</u> Author: Paula Fox Call Number: J FOX</p> <p>Kidnapped by the crew of an Africa-bound ship, a thirteen-year-old boy discovers to his horror that he is on a slaver and his job is to play music for the exercise periods of the human cargo.</p>
1973		<p><u>JULIE OF THE WOLVES</u> Author: Jean Craighead George Call Number: J GEORGE</p> <p>While running away from home and an unwanted marriage, a thirteen-year-old Eskimo girl becomes lost on the North Slope of Alaska and is befriended by a wolf pack.</p>
1972		<p><u>MRS. FRISBY AND THE RATS OF NIMH</u> Author: Robert C. O'Brien Call Number: J OBRIEN</p> <p>Having no one to help her with her problems, a widowed mouse visits the rats whose former imprisonment in a laboratory made them wise and long lived.</p>

1971		<p><u>SUMMER OF THE SWANS</u></p> <p>Author: Betsy Byars Call Number: J BYARS</p> <p>A teen-age girl gains new insight into herself and her family when her mentally handicapped brother gets lost.</p>
1970		<p><u>SOUNDER</u></p> <p>Author: William H. Armstrong Call Number: J ARMSTRONG</p> <p>Angry and humiliated when his sharecropper father is jailed for stealing food for his family, a young black boy grows in courage and understanding by learning to read and with the help of the devoted dog Sounder.</p>
1969		<p><u>THE HIGH KING</u></p> <p>Author: Lloyd Alexander Call Number: J ALEXANDER</p> <p>In this final part of the chronicle of Prydain the forces of good and evil meet in an ultimate confrontation, which determines the fate of Taran, the Assistant Pig-Keeper who wanted to be a hero.</p>
1968		<p><u>FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER</u></p> <p>Author: E.L. Konigsburg Call Number: J KONIGSBURG</p> <p>Having runaway with her younger brother to live in the Metropolitan Museum of Art, twelve-year-old Claudia strives to keep things in order in their new home and to become a changed person and a heroine to herself.</p>
1967		<p><u>UP A ROAD SLOWLY</u></p> <p>Author: Irene Hunt Call Number: University Holdings</p> <p>After her mother's death, Julie goes to live with Aunt Cordelia, a school teacher, where she experiences many emotions and changes as she grows from seven to eighteen.</p>

1966		<p><u>I, JUAN DE PAREJA</u> Author: Elizabeth Borton de Trevino Call Number: J TREVINO</p> <p>In the era of Rembrandt, Spain has its own great painter, Diego Velazquez. His assistant is Juan, an African slave who becomes an artist himself. Self-taught by watching his master's technique, Juan is torn between the need to keep his secret-for the creation of art is forbidden to slaves-or revealing his own talents.</p>
1965		<p><u>SHADOW OF A BULL</u> Author: Maia Wojciechowska Call Number: J WOJCIECHOWSKA</p> <p>Manolo Olivar has to make a decision: to follow in his famous father's shadow and become a bullfighter, or to follow his heart and become a doctor.</p>
1964		<p><u>IT'S LIKE THIS, CAT</u> Author: Emily Neville Call Number: J NEVILLE</p> <p>Dave Mitchell and his father yell at each other a lot, and whenever the fighting starts, Dave's mother gets an asthma attack. That's when Dave storms out of the house. Then Dave meets Tom, a strange boy who helps him rescue Cat. It isn't long before Cat introduces Dave to Mary, a wonderful girl from Coney Island. Slowly Dave comes to see the complexities in people's lives and to understand himself and his family a little better.</p>
1963		<p><u>A WRINKLE IN TIME</u> Author: Madeleine L'Engle Call Number: J LENGLE</p> <p>Meg Murry and her friends become involved with unearthly strangers and a search for Meg's father, who has disappeared while engaged in secret work for the government.</p>

1962		<p><u>THE BRONZE BOW</u></p> <p>Author: Elizabeth George Speare Call Number: J SPEARE</p> <p>When the Romans brutally kill Daniel bar Jamin's father, the young Palestinian searches for a leader to drive them out, but comes to realize that love may be a more powerful weapon than hate.</p>
1961		<p><u>ISLAND OF THE BLUE DOLPHINS</u></p> <p>Author: Scott O'Dell Call Number: J ODELL</p> <p>The adventures of a beautiful Indian girl who lives a serene and courageous life as the solitary survivor for eighteen years on a remote island off the California coast, in the 1880's.</p>
1960		<p><u>ONION JOHN</u></p> <p>Author: Joseph Krumgold Call Number: University Holdings</p> <p>His friendship with the town odd-jobs man, Onion John, causes a conflict between Andy and his father.</p>
1959		<p><u>THE WITCH OF BLACKBIRD POND</u></p> <p>Author: Elizabeth George Speare Call Number: J SPEARE</p> <p>In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.</p>

1958		<p><u>RIFLES FOR WATIE</u> Author: Harold Keith Call Number: J KEITH</p> <p>Jeff Bussey, a young farmer, joins the Union volunteers, and becomes a scout and soldier in the West to see the Civil War from both sides and lives to tell about it.</p>
1957		<p><u>MIRACLES ON MAPLE HILL</u> Author: Virginia Sorensen Call Number: J SORENSON</p> <p>After her father returns from the war moody and tired, Marly's family decides to move from the city to Maple Hill Farm in the Pennsylvania countryside where they share many adventures which help restore their spirits and their bond with each other.</p>
1956		<p><u>CARRY ON, MR. BODWITCH</u> Author: Jean Lee Latham Call Number: J LATHAM</p> <p>A fictionalized biography of the mathematician and astronomer who realized his childhood desire to become a ship's captain and authored The American Practical Navigator.</p>
1955		<p><u>THE WHEEL ON THE SCHOOL</u> Author: Meindert DeJong Call Number: University Holds</p> <p>Six school children bring the storks (harbingers of good luck) back to their little Dutch village.</p>

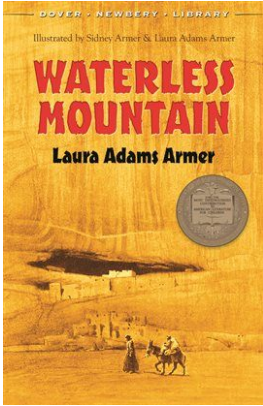
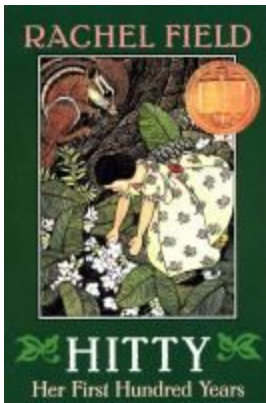
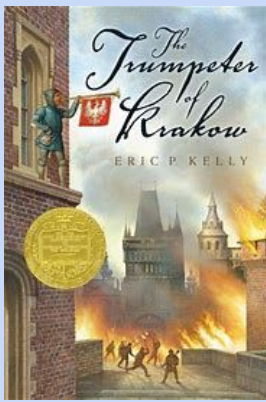
1954		<p><u>...AND NOW MIGUEL</u> Author: Joseph Krumgold Call Number: University Holds Every summer the men of the Chavez family go on a long and difficult sheep drive to the mountains. All the men, that is, except for Miguel. All year long, twelve-year-old Miguel tries to prove that he, too, is up to the challenge and ready to take the sheep into his beloved Sangre de Cristo Mountains.</p>
1953		<p><u>SECRET OF THE ANDES</u> Author: Ann Nolan Clark Call Number: University Holdings An Indian boy who tends llamas in a hidden valley in Peru learns the traditions and secrets of his Inca ancestors.</p>
1952		<p><u>GINGER PYE</u> Author: Eleanor Estes Call Number: J ESTES The disappearance of a new puppy named Ginger and the appearance of a mysterious man in a mustard yellow hat bring excitement into the lives of the Pye children.</p>
1951		<p><u>AMOS FORTUNE, FREE MAN</u> Author: Elizabeth Yates Call Number: J 92 FORTUNE The life of the eighteenth-century African prince who, after being captured by slave traders, was brought to Massachusetts where he was a slave until he was able to buy his freedom at the age of sixty.</p>

1950		<p><u>THE DOOR IN THE WALL</u></p> <p>Author: Marguerite de Angeli</p> <p>Call Number: J DEANGELI</p> <p>A crippled boy in fourteenth-century England proves his courage and earns recognition from the King.</p>
1949		<p><u>KING OF THE WIND</u></p> <p>Author: Marguerite Henry</p> <p>Call Number: J HENRY</p> <p>Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian", ancestor of the most superior thoroughbred horses.</p>
1948		<p><u>THE TWENTY-ONE BALLOONS</u></p> <p>Author: William Pene Du Bois</p> <p>Call Number: J DUBOIS</p> <p>Three weeks after leaving San Francisco in a balloon to fly across the Pacific, Professor Sherman is picked up in the Atlantic clinging to wreckage.</p>
1947		<p><u>MISS HICKORY</u></p> <p>Author: Carolyn Sherwin Bailey</p> <p>Call Number: J BAILEY</p> <p>Most dolls lead a comfortable but unadventurous life. This was true of Miss Hickory until the fateful day that her owner, Ann, moves from her New Hampshire home to attend school in Boston—leaving Miss Hickory behind. For a small doll whose body is an apple-wood twig and whose head is a hickory nut, the prospect of spending a New Hampshire winter alone is frightening indeed. In this classic modern day fairy tale, what's a doll to do?</p>


1946		<p><u>STRAWBERRY GIRL</u></p> <p>Author: Lois Lenski</p> <p>Call Number: J LENSKI</p> <p>Set in a little-known backwoods region of Florida, Strawberry Girl is the first of the Lenski regional books and the winner of the Newbery award.</p>
1945		<p><u>RABBIT HILL</u></p> <p>Author: Robert Lawson</p> <p>Call Number: J LAWSON</p> <p>New folks are coming to live in the Big House. The animals of Rabbit Hill wonder if they will plant a garden and thus be good providers.</p>
1944		<p><u>JOHNNY TREMAIN</u></p> <p>Author: Esther Forbes</p> <p>Call Number: J FORBES</p> <p>After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.</p>
1943		<p><u>ADAM OF THE ROAD</u></p> <p>Author: Elizabeth Janet Gray</p> <p>Call Number: J VINING</p> <p>The adventures of eleven-year-old Adam as he travels the open roads of thirteenth-century England searching for his missing father, a minstrel, and his stolen red spaniel, Nick.</p>
1942		<p><u>THE MATCHLOCK GUN</u></p> <p>Author: Walter Edmonds</p> <p>Call Number: J EDMONDS</p> <p>In 1756, during the French and Indian War in upper New York state, ten-year-old Edward is determined to protect his home and family with the ancient, and much too heavy, Spanish gun that his father had given him before leaving home to fight the enemy.</p>

1941		<p><u>CALL IT COURAGE</u> Author: Armstrong Sperry Call Number: J SPERRY Relates how Mafatu, a young Polynesian boy whose name means Stout Heart, overcomes his terrible fear of the sea and proves his courage to himself and his people.</p>
1940		<p><u>DANIEL BOONE</u> Author: James Daugherty Call Number: J 92 BOONE Tells the story of the life of the rugged frontiersman and pioneer leader who helped settle Kentucky.</p>
1939		<p><u>THIMBLE SUMMER</u> Author: Elizabeth Enright Call Number: University Holdings Unusual things begin to happen when a young girl finds a silver thimble.</p>
1938		<p><u>THE WHITE STAG</u> Author: Kate Seredy Call Number: J SEREDY Retells the legendary story of the Huns' and Magyars' long migration from Asia to Europe where they hope to find a permanent home.</p>
1937		<p><u>ROLLER SKATES</u> Author: Ruth Sawyer Call Number: University Holdings The discoveries and adventures of ten-year-old Lucinda, who spends a wonderful year exploring the New York City of the 1890's.</p>

1936		<p><u>CADDIE WOODLAWN</u> Author: Carol Ryrie Brink Call Number: J BRINK Chronicles the adventures of eleven-year-old Caddie growing up with her six brothers and sisters on the Wisconsin frontier in the mid-nineteenth century.</p>
1935		<p><u>DOBRY</u> Author: Monica Shannon Call Number: University Holdings A Bulgarian peasant boy must convince his mother that he is destined to be a sculptor, not a farmer.</p>
1934		<p><u>INVINCIBLE LOUISA: THE STORY OF THE AUTHOR OF LITTLE WOMEN</u> Author Cornelia Meigs Call Number: J 92 ALCOTT First published in 1933 under title: The story of the author of Little women: Invincible Louisa, and in 1935 under title: The story of Louisa Alcott.</p>
1933		<p><u>YOUNG FU OF THE UPPER YANGTZE</u> Author: Elizabeth Lewis Call Number: University Holdings In the 1920's, a Chinese youth from the country comes to Chungking with his mother where the bustling city offers adventure and his apprenticeship to a coppersmith brings good fortune.</p>

1932		<p><u>WATERLESS MOUNTAIN</u></p> <p>Author: Laura Adams Armer</p> <p>Call Number: University Holdings</p> <p>Younger Brother lives in a dry land, and he dreams of finding the wide water of the Pacific Ocean. This gentle coming-of-age story, rooted in the traditional culture of the Navajo, recounts Younger Brother's journey toward finding his vocation as a medicine man. Under the guidance of his uncle, the boy learns about the ancient songs, customs, and ceremonies of his people as well as the modern-day magic of movies and airplanes.</p>
1931		<p><u>THE CAT WHO WENT TO HEAVEN</u></p> <p>Author: Elizabeth Coatsworth</p> <p>Call Number: J COATSWORTH</p> <p>This is the story of a little cat who came to the home of a poor Japanese artist and, by humility and devotion, brought him good fortune.</p>
1930		<p><u>HITTY, HER FIRST HUNDRED YEARS</u></p> <p>Author: Rachel Field</p> <p>Call Number: J FIELD</p> <p>Hitty is a doll of great charm and character. Hitty, or Mehitable as she was really named, was made in the early 1800s for Phoebe Preble, a little girl from Maine. This is the story of Hitty's years with Phoebe, and the many that follow in the life of a well-loved doll.</p>
1929		<p><u>THE TRUMPETER OF KRAKOW</u></p> <p>Author: Eric P. Kelly</p> <p>Call Number: J KELLY</p> <p>A Polish family in the Middle Ages guards a great secret treasure and a boy's memory of an earlier trumpeter of Krakow makes it possible for him to save his father.</p>

1928		<p><u>GAY NECK, THE STORY OF A PIGEON</u></p> <p>Author: Dhan Gopal Mukerji Call Number: J MUKERJI</p> <p>The story of the training of a carrier pigeon and its service during the First World War, revealing the bird's courageous and spirited adventures over the housetops of an Indian village, in the Himalayan Mountains, and on the French battlefield.</p>
1927		<p><u>SMOKY THE COWHORSE</u></p> <p>Author: Will James Call Number: University Holdings</p> <p>The experiences of a mouse-colored horse from his birth in the wild, through his capture by humans and his work in the rodeo and on the range, to his eventual old age.</p>
1926		<p><u>SHEN OF THE SEA</u></p> <p>Author: Arthur Bowie Chrisman Call Number: University Holdings</p> <p>Sixteen original stories reflecting the spirit of Chinese life and thought.</p>
1925		<p><u>TALES FROM THE SILVER LANDS</u></p> <p>Author: Charles Finger Call Number: University Holdings</p> <p>A collection of nineteen folk tales which the author collected while journeying through Central and South America.</p>

1924		<p><u>THE DARK FRIGATE</u></p> <p>Author: Charles Hawes Call Number: J HAWES</p> <p>In seventeenth-century England, orphaned Philip Marsham, forced to flee London after a terrible accident, finds himself in an even more difficult situation when his ship is taken over by pirates and he is forced to become a member of their crew.</p>
1923		<p><u>THE VOYAGES OF DOCTOR DOLITTLE</u></p> <p>Author: Hugh Lofting Call Number: J LOFTING</p> <p>When his colleague Long Arrow disappears, Dr. Dolittle sets off with his assistant, Tommy Stubbins, his dog, Jip, and Polynesia the parrot on an adventurous voyage over tropical seas to floating Spidermonkey Island.</p>
1922		<p><u>THE STORY OF MANKIND</u></p> <p>Author: Hendrik Willem Van Loon Call Number: J 909 VAN</p> <p>This classic history, first published in 1921 and winner of the first Newbery Medal, was illustrated in pen and ink by the author. This version has incorporated recent events to 1984.</p>